

Amy Rosner

Film Editor

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DOCUMENTARIES & SERIES

UNITED STATES OF SCANDAL - CNN / IPC (2022)

EDITOR: (Multiple Episodes) Documentary series that reflects on and digs deeper into some of the biggest political scandals of the last few decades

PLAN C - Directed by Tracy Droz Tragos (2022)

EDITORIAL CONSULTANT: Editorial consultant for feature length documentary premiering at Sundance 2023.

CHEF'S TABLE - Netflix / Boardwalk Pictures (2022)

EDITOR: (1 Episode) Award-winning documentary series that focuses on specific chefs, and explores their personal philosophies and approach to cooking.

THE GREAT BALLOON BOMB INVASION - Discovery+ / All 3 Media (2021)

EDITOR: Feature length documentary following historian Martin Morgan as he hunts for Japan's WW2 balloon bombs still lying undetected on North American soil.

FAIR PLAY - Hello Sunshine (2021)

EDITOR: Feature length documentary inspired by Eve Rodsky's NYT best-selling book about unequal labor in the home.

WHILE BLACK - All 3 Media (2019)

EDITOR (2 EPISODES): Ten part documentary series for Snap Originals about being young and Black in America.

THE AMERICAN RUNESTONE - Discovery+ / Viking Brothers (2019)

EDITOR: Six part documentary series (featuring actor Peter Stormare). The series follows two men on a journey to rewrite history by authenticating an ancient Viking artifact.

THE TEAM THAT WOULDN'T BE HERE - CBS/Film 45 (2019)

EDITOR: 30 minute NFL documentary Super Bowl special for CBS.

AFTER MARIA - Netflix (2019)

ADDITIONAL EDITING: Oscar shortlisted short documentary about three Puerto Rican women and their families forced to flee the island after Hurricane Maria.

SECOND ASSAULT (2018)

EDITOR, CO-DIRECTOR: Award-winning short documentary about the

AWARDS + HIGHLIGHTS

NOMINEE: [Oscar Shortlist](#)

Documentary Short (2016)

WINNER: [Emmy Award](#) for

Best Travel and Adventure Series (2017)

WINNER: [Best Director](#) Global

Impact Film Festival (2018)

WINNER: [Audience Choice](#)

[Award](#) Loft Film Festival +
Julien Dubuque Film Festival
(2018)

SOFTWARE

Avid Media Composer
Adobe Premiere Pro
Final Cut Pro

LANGUAGES

English
Spanish

REFERENCES

Provided upon request

trauma of reporting sexual violence. **Premiered at Sarasota Film Festival**, screened at more than 15 festivals internationally, won multiple awards including Audience Choice and Best Director.

THE OTHER SIDE OF HOME Feeln (2016)

EDITOR, CO-WRITER: **Oscar Shortlisted** documentary short that follows two women coming to terms with the genocide that shaped their lives.

WONDER WOMEN Feeln (2016)

EDITOR (2 EPISODES): **Emmy Award winning** documentary series about extraordinary women across the globe defying expectations in male dominated fields.

THE ITALIAN JOB Vice News (2015)

EDITOR: Collaborated with Emmy Award winning news team on investigative piece covering Sabrina De Sousa, a former CIA agent on the run, trying to clear her name.

THE MILKY WAY (2013)

EDITOR, CO-WRITER: Feature length documentary about breastfeeding, birth, and mothering in the United States. **World Premiere: Newport Beach Film Festival**

MOUNTAINS WILL MOVE (2013)

EDITOR: Short documentary that follows young women from Tanzania and Australia as they climb Mt. Meru together for the first time. Official Selection: Hollywood Film Festival, Sarasota Film Festival

SONS OF AFRICA (2012)

EDITOR: Feature length documentary exploring the legacies fathers leave to their sons. Idi Amin's son climbs Kilimanjaro with Madaraka Nyerere's son - a meditation on East Africa past, present, and future.

360 / VR FILMS

CRISIS ON THE BORDER (2017), Google

EDITOR, DIRECTOR: Two part 360/VR documentary series about the humanitarian crisis on the US/Mexico border. Made for Google VR series, chosen as **Top Ten VR** film to screen at the Newseum in Washington DC.

THE BIG PICTURE: NEWS IN VIRTUAL REALITY (2016), Hulu + Huffington Post

EDITOR, PRODUCER: 10 episode, 360/VR documentary and news series

THE RICH PORT: CAPITALISM AND COLONIALISM IN PUERTO RICO (2017), The Intercept

EDITOR: Collaborated with the award-winning team at the Intercept to create a short film about Puerto Rico's current debt crisis and the legacy of colonialism.